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**FOR IMMEDIATE RELEASE**

**DATE: OCTOBER 22, 2020**

**CONTACT PERSON: EMILY COLUCCI PEAK, VISUAL ARTS COORDINATOR**

**SUBJECT: BETTY BESHUAR & MONTE YOUNG AT THE KREMPP GALLERY**

**EXHIBIT DATES: NOVEMBER 4<sup>th</sup> – 25<sup>th</sup>, 2020**

The Krempp Gallery at the Jasper Arts Center is pleased to present the artwork of oil painter, Betty Beshoar of Frankfort, KY and potter, Monte Young of Jasper, IN.

Betty Beshoar's landscape paintings are an expression of her emotional connection to nature. "I am a self taught artist and am attracted to the visual vocabulary of the deep woods. I use painting as a means of becoming awake in the wild", states Beshoar. Living on the Elkhorn Creek near Peaks Mill Kentucky, she has spent many hours near water, wondering the woods, and working as a professional aquatic biologist. This familiarity launches many of her paintings.

"My interest in the arts began with fiber art, spinning, weaving and knitting. Once I retired as an aquatic biologist, I started oil painting in earnest", said Beshoar. "I feel a connective thread between my fiber work, painting, and collaging. The tactile qualities of collage and fiber work are somehow echoed in the thick layering of my paintings. My plein air paintings are used as field studies for future works in my studio", Beshoar said.

Beshoar studied at Artist Attic in Lexington, attended Penland School of Crafts in Penland, North Carolina, Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, and Three Pines Studio in Cross Village Michigan.

Monte Young was introduced to making pots at 13 and now, 45 years later, he is still in love with the process, the product, and most of all the use of handmade pottery in his day to day life.

Since graduation from college with a Bachelors of Fine Arts in the mid 80's, Young has relocated his family to 5 states with at least a dozen different homes. Regardless of their life situation, he had always maintained a pottery studio and continued to make pots.

Young states, "The intention of my pottery is to make well-made traditional forms for daily use which function well and feel good in the user's hands. I want my work to offer rich earthy tones which I hope to achieve through minimal slips and glazes which we fire in our cross draft wood kiln 2-3 times each year."

The exhibit will be in the Krempp Gallery from November 4 – 25, 2020. Due to COVID-19, there will not be an Opening Reception.

The Krempp Gallery, located in the Jasper Arts Center adjacent to the VUJ campus, is open to the public Monday through Friday from 8:30 am to 5 pm, and Sunday from noon to 3 pm. School groups, clubs and students are welcome. Admission is free.

For more information, please call the Arts Center at 812-482-3070. The Jasper Arts Center is managed by Jasper Community Arts, a department of the City of Jasper. JCA is supported by the Friends of the Arts, Inc., the Indiana Arts Commission, and the National Endowment for the Arts.

**A DEPARTMENT OF THE CITY OF JASPER**

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