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FOR IMMEDIATE RELEASE

DATE: April 30, 2021

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SUBJECT: KIT MIRACLE AT THE THYEN-CLARK CULTURAL CENTER

EXHIBIT DATES: MAY 6th – JUNE 25th, 2021

Jasper Community Arts is pleased to present the work of local artist and former Director of Jasper Community Arts, Kit Miracle, on display for the months of May and June at the Thyen-Clark Cultural Center.

“Most people think that I’m a painter but I’m much more than that. I’m a storyteller. I don’t use words to tell my stories. My tools are paint and canvas and paper. I use them to convey my stories with a depth that words cannot reach,” states Miracle.

The two Intimate Series of work, ‘Intimate Spaces: Beach Series,’ and ‘Intimate Spaces: Breaking Bread Series’ are Miracle’s observations of people in their natural habitat.

Intimate Spaces: Beach Series

“While on a recent trip to the beach, I was fascinated how people would stake out their territories on the sand, set up the tents and chairs and coolers, then seem to act as if no one could see them. Of course, the artist can. Here you can see families and individuals, children and old people. Some people are interacting and some may be ignoring the beach activities altogether. You can make up your own stories about a day at the beach,” Miracle said.

Intimate Spaces: Breaking Bread Series

“This series depicts people eating, both together and alone. Again, they often assume that no one can see them. From the lonely diner in a fast-food restaurant with a sign urging him to “JOIN” the team, to a late-night group of teens which reminds me of Hopper’s *Nighthawks*. This series was made more challenging by the advent of the pandemic just after I started it. One painting, *After the Dinner Party*, only suggests that guests have been there. Each painting has a story. I could have carried this series on for a long time if I was able to gather more materials for subjects. I may yet, said Miracle.

A series helps Miracle to drill deeper into a subject and explore it from many angles. She is still painting other subjects, but is already starting her next series.

Kit is a contemporary impressionist. Her work is characterized by capturing the feelings of the scenes with thick brush strokes, colors placed adjacent to each other rather than mixed on the palette, common-place subject matter, and asymmetrical compositions. Her bold style aims to draw the viewer to visually participate in the artistic process.

A professional artist for more than 35 years, Kit has had numerous solo and group exhibits, including at the Salmungundi Club in New York, the Cocoran Gallery in Washington D.C. and the Rocky Mountain Watercolor Media exhibit. Her work has also won many awards and is sold world-wide.

Kit is the former Director of Jasper Community Arts and before that, was employed by Ford Motor Company in Michigan. She is a graduate of Earlham College with graduate work at Oakland University (Rochester, Michigan) and Paint Creek Center for the Arts. Her studio is on a small farm in Southern Indiana.

The galleries at the Thyen-Clark Cultural Center, located at 100 3rd Avenue, Suite A, Jasper, IN 47546, are open to the public Monday through Friday from 9:00 am to 5:00 pm, Saturday from 10:00 am to 2:00 pm, and Sunday from noon to 3:00 pm. School groups, clubs and students are welcome. Admission is free. Donations appreciated.

For more information, please call 812-482-3070. Jasper Community Arts is a department of the City of Jasper. JCA is supported in part by Friends of the Arts, Inc., the Indiana Arts Commission, The Arts Council of Southwestern Indiana, and the National Endowment for the Arts.

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