# Time Line of Events

**Tuesday, June 30** Applications receipt deadline

Monday, July 13 Images reviewed by Juror

> **Friday, July 17** Notifications mailed

August 24-28 Accepted artwork received

Wednesday, September 2 Show opens

**Thursday, September 3** Reception and awards 5-7 pm

Monday, September 28 Exhibit closes

September 29—October 2 Pickup or return shipping





Jasper Arts Center 951 College Avenue Jasper, IN 47546 (812)-482-3070 www.jasperarts.org pART of your life! since 1975



# 2015

Jasper Community Arts Krempp Gallery

22nd Annual Juried Art Exhibition

Deadline for submissions June 30th, 2015





# 22nd Annual Juried Exhibition

The Krempp Gallery is a part of the Jasper Arts Center, a multi-discipline community arts center which was established in 1975. The Arts Center hosts a number of performances in its 675-seat auditorium every year. It also has an active in-school educational outreach program and promotes the visual arts through twelve annual exhibits, workshops and lectures. The Krempp Gallery doubles as a lobby for the Arts Center during major events. Jasper Community Arts (JCA) is a Department of the City of Jasper. www.jasperarts.org

# ELIGIBILITY

This competition is open to any artist who is a current or former resident of Indiana, Illinois, Kentucky, Michigan or Ohio.

# AWARDS

\$2,000 in Merit Awards will be presented at the discretion of the juror.

# JUROR

Bryan W. Knicely is currently The John W. Streetman Executive Director of the Evansville Museum of Arts, History & Science. Knicely was the former Executive Director of the Coral Springs Museum of Art, the former President for Stonewall National Museum & Archives, he worked for the Museum of Art | Fort Lauderdale and he is also the founder of (Re)Create Consulting. Prior to Florida, Knicely joined the Greater Columbus Arts Council as President and also served on cultural delegations to Germany, Denmark, Chile and China. Knicely was the Assistant Director & Accessibility Coordinator of the Maine Arts Commission. He received two awards from the governor for outstanding leadership and service, as well as two awards for his marketing and branding campaigns. He was selected to participate in the Harvard Business School's Performance Measurements for Effective Management of Nonprofit Organizations in order to enhance the Creative Economy movement in Maine. Knicely worked with trade missions to France, an exchange with Aomori, Japan and as a cultural ambassador to Cuba. Knicely has worked with the National Endowment for the Arts and served as a panelist on the NEA's 2006 State Arts Agencies Partnership Agreement peer-review process. He has presented at both national and international conferences, as well as being a member of Americans for the Arts and American Alliance of Museums.

# **SPECIFICATIONS AND RESTRICTIONS**

Work may be two-dimensional or three-dimensional. Size restricted to 72 x 90 inches with a weight limit not to exceed 100 pounds. ALL WORK MUST BE ORIGINAL, COMPLETED WITHIN THE LAST THREE YEARS, **FOR SALE** AND NOT PREVIOUSLY HUNG IN THE KREMPP GALLERY.

## PRESENTATION AND FRAMING

Canvas paintings must be stretched, framed and wired; warped canvases will be rejected. Drawings, watercolors and other mixed media paintings must be under **Plexiglas, unless hand-delivered**. *Do not ship any paintings under glass*.

# ENTRY INFORMATION

Selection will be made from digital images submitted. A non refundable jury fee of \$20.00 total will be assessed for one or two images. Awards will be based on upon digital presentation. Accepted images will be kept for publicity purposes including color reproduction of the postcard or the media. Images can be sent via mail or e-mail and must be no larger than 1 MB. All submissions must be named by the artist's last name followed by first initial, and then the title of the painting.

# For example: Smith J Sunrise Landscape.jpg

A completed image list on the entry form must accompany each entry. Jasper Arts Center is not responsible for loss or damage to entries submitted. Entries may be mailed with a completed hard copy form, check and images on CD or e-mailed as attachments (good only for credit card). Attachments not conforming to size and type will not be opened.

# DEADLINE FOR IMAGES IS: JUNE 30, 2015

#### **DELIVERY AND RETURN OF ACCEPTED ENTRIES**

Accepted artwork must be hand-delivered or shipped to the Jasper Arts Center, Krempp Gallery, by the date indicated on the calendar. Crates must be sturdy and reusable. STYROFOAM PEANUT PACKING IS NOT ACCEPTABLE. All works will be returned in the same crates and manner as received. **Shipping costs are entirely the responsibility of the artist.** 

## SALES

All work must be available for sale at the Krempp Gallery. Sales from the exhibition will be encouraged. The JCA will receive a 30% commission on all sales from the exhibit.

# LIABILITY

All works entered will be insured while on the Gallery premises at a value mutually agreeable to the artist and the Gallery. The work will be covered with the limitation stated in our gallery policy. The Gallery will not be responsible for insuring work in transit.

StateZip
Price\$
Price\$

#### AGREEMENT

	ant with all conditions set forth, including an ntrants who do not deliver their work will be
banned from exhibiting for two ye	ears. Work which does not meet the digital
presentation may be withdrawn a	t the discretion of the JCA.
NOTIFICATION 22nd ANN	IUAL JCA JURIED EXHIBIT – 2015
Name	
Address	
	StateZip
Phone	Email
Entry #1	Accepted Decline
Title	
Entry #2	
Title	
Entry #1 – Attach to back	
Address	-
	1
Title	Title
Medium	
Year of Execution	Year of Execution
Height Width	Height Width
Sale Price	Sale Price
2015 JCA Juried Show	w 2015 JCA Juried Show
ENTR	
2 JPEGS on CD	Mail Hard Copies
(no larger than 1 MB)	Jasper Community A
Completed Entry Form	951 College Aven
SASE	Jasper, IN 47546
\$20 Entry Fee	OR e-mail as an attachment
	visualarts@jasperindiana.g
Make checks payable to JCA	
I CheckCashCr I	edit Card (check one)Master CardVi
Card # :	
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